

# Ô Lake



## NEW RELEASE:

Gerry - *Music inspired by the motion picture*

Release date: June 4th, 2021.

Labels: Night-Night Records / Patchrock

Format: Digital

Distribution: Believe / L'Autre Distribution

Press Relations: Epicerie Libre, Nantes

Singles from the album: Lost (03.26.21) & Death Valley (04.30.21)

The new album, titled «Gerry», is freely inspired by the eponymous film of director Gus Van Sant. The pieces of this record were composed as part of the creation of a cine-concert for the film festival «Travelling». This new album is to be considered as a soundtrack in its own right, between ambient and neo-classical music.

## THE MOVIE

Director: Gus Van Sant | USA | 2002 | Starring Matt Damon & Casey Affleck | 1h43

Two men, both named Gerry, drive through the California desert to a destination known only to them. Persuaded to reach their goal soon, the two friends decide to complete their journey on foot. But Gerry and Gerry can't find what they came for; they can't even find the location of their car. It is therefore without water and food that they will sink even deeper into the burning Valley of Death. Their friendship will be sorely tested.



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## LETTER OF INTENTS FROM THE COMPOSER

In 2017, «Travelling», an internationally renowned film festival, gave me a chance to create a cine-concert. I quickly decided on GERRY by director Gus Van Sant.

Singular, poetic and contemplative, the film offers immense musical possibilities, due to the length of its shots and its near absence of dialogues.

With this movie, Gus Van Sant proposes a real experimental artistic approach. He explains, "In Gerry, I have discovered a new formula of duration, of stretching: how long can we keep a single plan?" The director enjoys stretching his shots, taking time for contemplation and silence. He tries to lose the spectator (as well as the two characters in the movie) and surprise himself, he plays with framing, scale of shots and repetition.

In composing the pieces of this cine-concert, I kept in mind the artistic approach of Gus Van Sant. I even drew my inspiration from it, especially for the songs «Desert» and «Lost» which accompany two emblematic sequences of the movie. These two atmospheric pieces stretch, evolve slowly and transform (like in the famous shot of the desert's sunrise) until reaching a sort of climax. The repetition of melodic and rhythmic patterns and the progressive addition of the instrumentarium echoes Gus Van Sant's filmic approach. But there was no question of locking oneself in too figurative a music. I wanted my music to have its own role to play, so not only plays a role of image support but also gives real tracks. Thus, from the beginning of the film, and in contrast to the original version, there is doubt, threat.

Also, it was important for me not to crush the film, by using the right amount of arrangements in the music. Like Gus Van Sant, my compositions play with the silence, the atmospheres and the space between the notes: How long can we hold a single note? (*Alone, Lost, The End*)

On the opening track (*Gerry's Theme*), I wanted to emphasize the duality with a simple but identifiable musical theme, composed of two notes that evolve subtly. This theme, which recurs throughout the film, in different ways (*Gerry's Theme, In Circles, Desert, The End, Death Valley*), evokes the two characters and the danger that weighs on them. The choice of tone and the second minor used at the very beginning of the theme accentuates the unease. We find this tonality (G minor) in the other songs that play the theme, sometimes in a threatening way (*Gerry's Theme, The End*) or in a gentle and melancholic way (*In Circles, Death Valley*).

Ever since the beginning of the creative process, I wished that my music and the film could become one, that my compositions would fit closely the intentions of the director and that it could be considered the authentic soundtrack.

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## DISCOGRAPHY



*The Leftovers*  
Single (2017)



*Holocene*  
Single (2018)



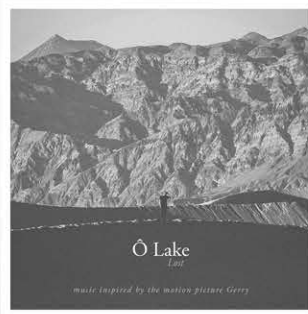
*Refuge*  
Album (2019)



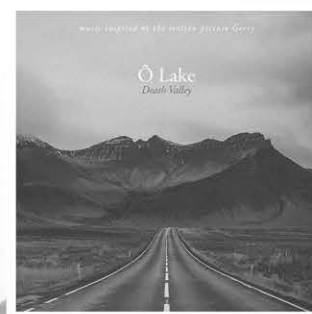
*Souvenirs*  
Single (2020)



*Nocturne*  
Single (2021)



*Lost*  
Single (2021)



*Death Valley*  
Single (2021)



*Gerry*  
Album (2021)

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